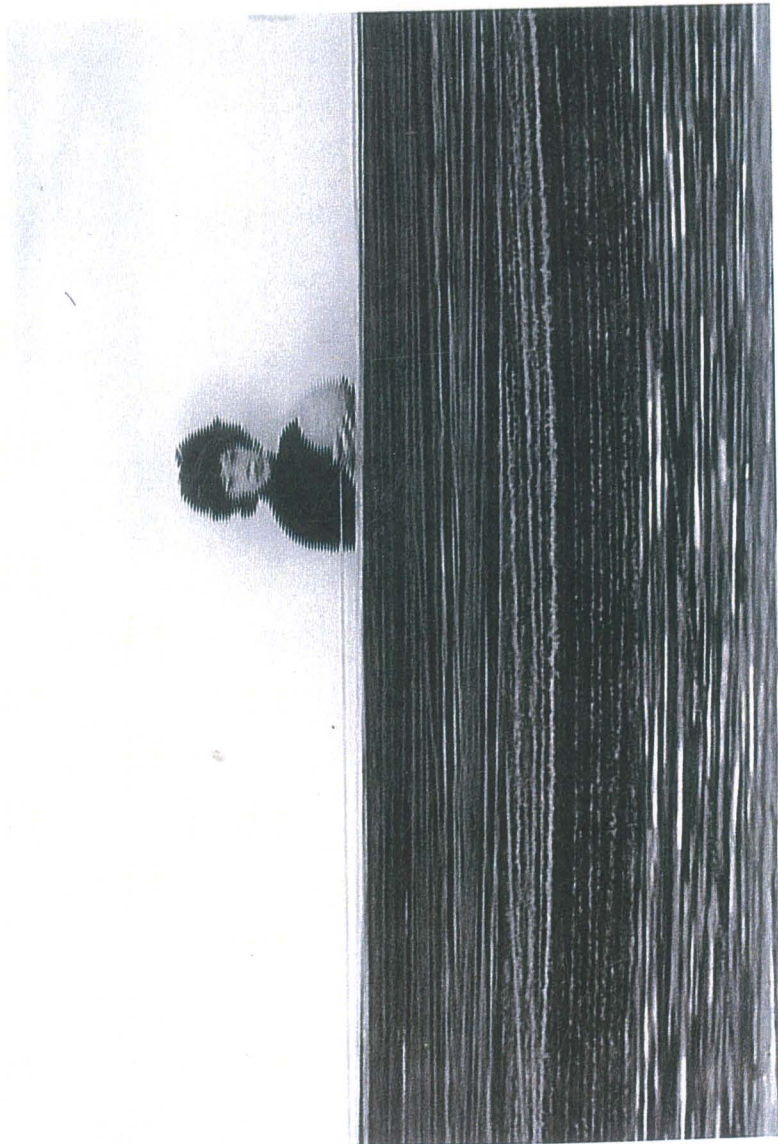


Eight Korean Artists · 2004 and 2005 AHL Foundation visual art competition winners
July 7 - July 21, 2005

Guest Curated by Inhee Iris Moon
White Box, 525 West 26th Street, New York, NY 10001

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RHEE JAYE



Seasaw

Format: Multi-channel video installation Size: variable depending on the screen's dimensions Material: TV Monitors, dvd Players
Year: 2002

"We were intrigued by the interplay between content and media and the performative nature of Rhee's work. In particular, we were struck by the use of chewing gum to create a spray of cherry blossoms. While recalling the chewing gum works of Hannah Wilke and the accumulation works of Ann Hamilton and Felix Gonzales Torres, this piece carried the idea into a new context by using it to create a quintessentially Asian reference. A similarly transformative event occurs when Rhee uses lengths of cotton or rows of blue yarn to suggest a billowing sea."

Eleanor Heartney, Barbara London, Dennis Adams, 2005